

14

T
A 2
B 0 2 3 0 2 3 (3) 0 2 0 2 0 0 0 0

P.M.-----|

T
A
B 0 0 0 3 3 3 1 1 1 3 3 3 3 3 3

17

T
A 0 2 3 2 0
B 3 0 2 0 3 0

H P

steady gliss

T
A
B 3 3 3 3 1 7 7 7 7 5 5 5 5 4 4 4 4 3 3 3 3

C N.C.

20

Gtr II
P.M.-----| P.M.-----|

T
A 2
B 0 2 3 0 2 3 (3) 0 2 1 0 2 0 2 3

P.M.-----|

T
A
B 0 0 0 3 3 3 1 1 1 0 0 0 0 0 3 3 3

To Coda

23

P.M.-----|

P.M.-----|

T
A
B

0 2 0 2 3 0 2 0 3 0

H P

P.M.-----|

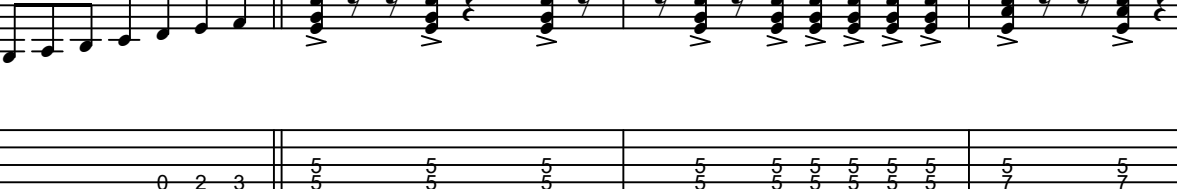
T
A
B

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

D

C/E

Am/E

27 

Gtr I

T
A
B

3 0 2 3 0 2 3

T
A
B

3 3 3

F/C

E

31

T
A
B

1 2 3 4 5 2 3 4 5 2 3 4 5

Am/E

34

T 8 10 9

A 9

B

T

A

B 12 12 12 12 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2

E

N.C.

36

Gtr II

P.M.-----| P.M.-----|

T 2 0 2 1 0 2

A 0 2 3 0 2 3 (3) 0 2 1 0 2

B 0 2 3 0 2 3 (3) 0 2 3 0 2 3

T

A

B 0 0 0 3 3 3 1 1 0 0 0 0 0 0 0 3 3 3

P.M.-----| P.M.-----|

C F5

39

P.M.-----| P.M.-----| Gtr I

T 0 1 0 2 0 2 0 0 0 0 0 2 3 2 0 3

A 0 2 0 2 3 2 3 1 2 2 3 1 2 0 3

B 0 2 3 2 0 3 1 2 2 3 1 2 0 3 1

T

A

B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

43

G5

F

E5

T

A

B

P.M.

45

N.C.

Gtr III

P.M.

T

A

B

0 0 0 0 2 2 2 2 3 3 3 3 4 4 4 4 0 3 5 3 0 3 0 3 5 3 0 3

48

P.M.

T

A

B

0 3 5 3 0 3 0 3 5 3 0 3 0 0 0 3 3 3

D.S. al Coda

51

Gtr I

T

A

B

2

Gtr III

P.M.

T

A

B

1 1 1 0 0 0 0 0 0 3 3 3 1 1 1 0 0 0

The musical score for 'G' by The Beatles is presented in a multi-staff format. The top staff is a guitar part for Gtr I, featuring a C/E chord and an Am/E chord. The second staff is a guitar part for Gtr III, featuring a P.M. (Power Mode) setting. The third staff is a bass line, featuring a P.M. setting. The score is divided into four measures, each containing a guitar part and a bass line. The guitar parts are written in a simplified notation, using a combination of letters and numbers to represent notes and chords. The bass line is written in a simplified notation, using a combination of letters and numbers to represent notes and chords. The score is divided into four measures, each containing a guitar part and a bass line. The guitar parts are written in a simplified notation, using a combination of letters and numbers to represent notes and chords. The bass line is written in a simplified notation, using a combination of letters and numbers to represent notes and chords.

62

F/C E Am/E

5 6 5 6 5 7 9 7 9 9 8 10 9

P.M. P.M.----- P.M. P.M.-----

T A B 1 1 1 0 0 0 12 12 12 12 10 10 10 10 9 9 9 9 8 8 8 8

65

N.C. [H] N.C.

Gtr II P.M.-----

T A B 2 0 2 3 0 2 3

P.M.-----

T A B 7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 3 3 3

67

P.M.----- P.M.-----

T A B 0 2 1 0 2 0 2 3 0 2 3 (3) 0 1 0 2 3

P.M.-----

T A B 1 1 0 0 0 0 0 0 0 3 3 3 1 1 3 3

70

C F5 G5

P.M.-----| P.M.-----|

T
A 0 0 0 0
B 2 3 1 2

0 0 0 2 0

P.M.-----| P.M. P.M.-----| P.M. Gtrs I, III

T
A
B 3 3 3 3 3 3 3

E5 C

Gtr I

T
A 2
B 2 0

0 1
0 0
3 2
(0)
(1)
(0)
(2)
(3)

Gtr III

P.M.-----|

T
A
B 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 4 4 4 4